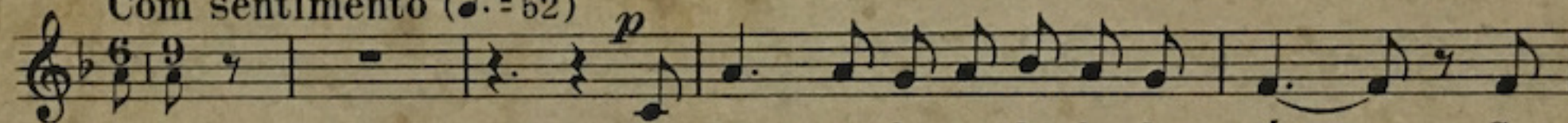


MISSA NOSSA SENHORA MÃE DA IGREJA

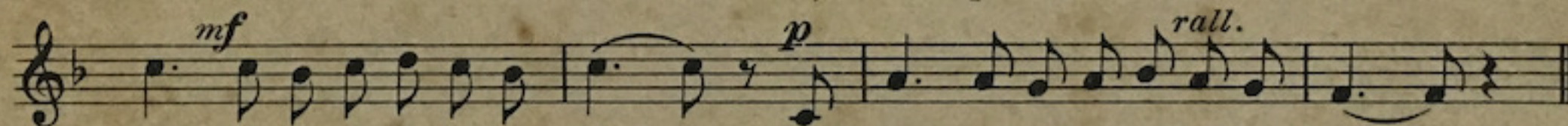
P.^o FAUSTO SANTA CATARINA, SDB

SENHOR, TENDE PIEDADE DE NÓS

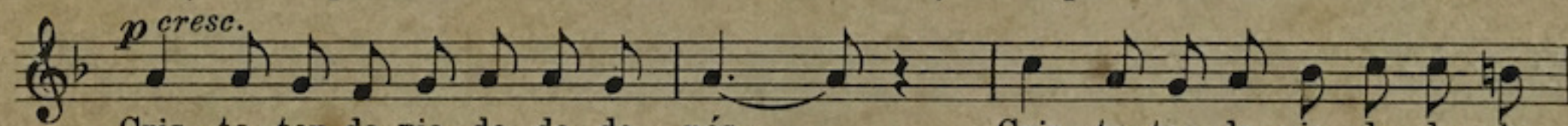
Com sentimento (♩. = 52)



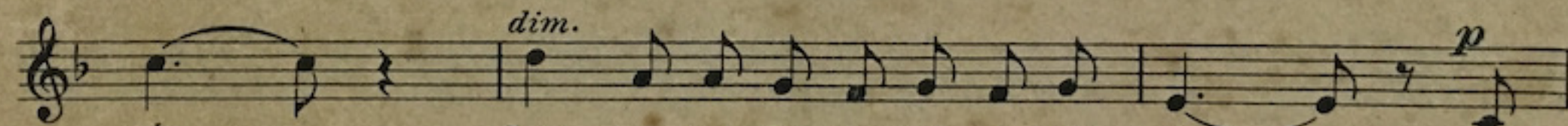
Se-nhor, ten-de pie-da-de de nós. — Se -



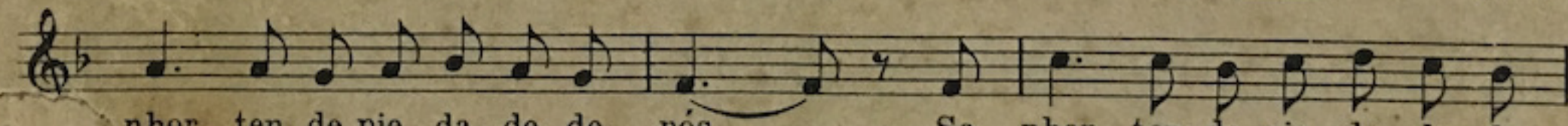
Se-nhor, ten-de pie-da-de de nós. — Se -



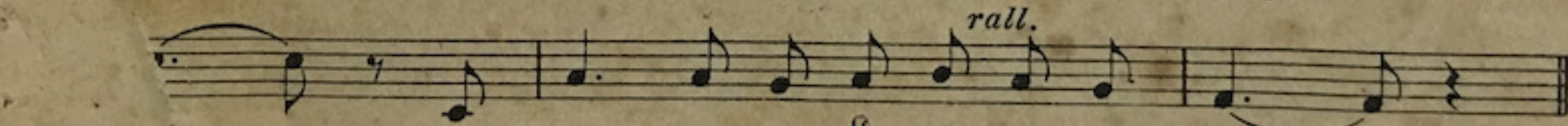
Cris-to, ten-de pie-da-de de nós. — Cris-to, ten-de pie-da-de de



Cris-to, ten-de pie-da-de de nós. — Se -



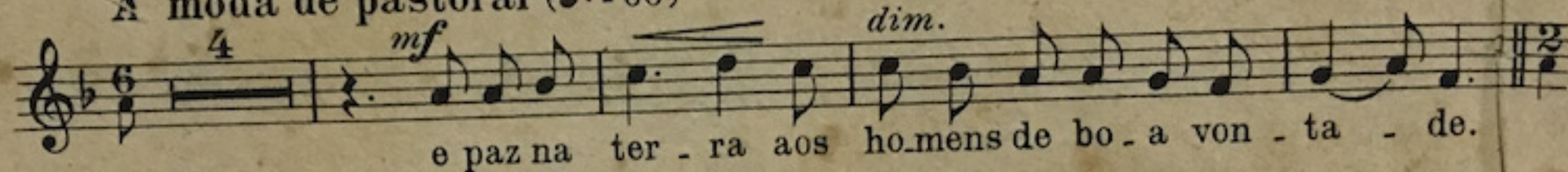
Se-nhor, ten-de pie-da-de de nós. — Se -



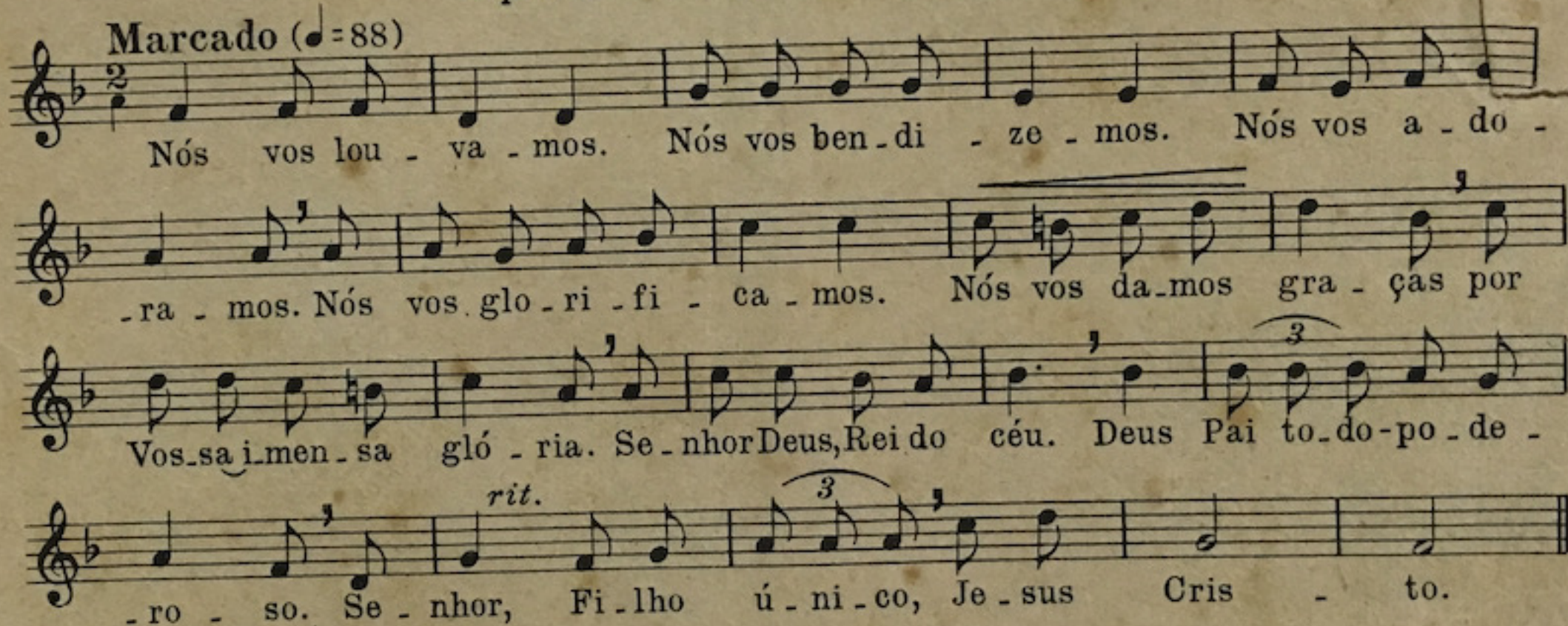
Se-nhor, ten-de pie-da-de de nós. —

GLÓRIA A DEUS!

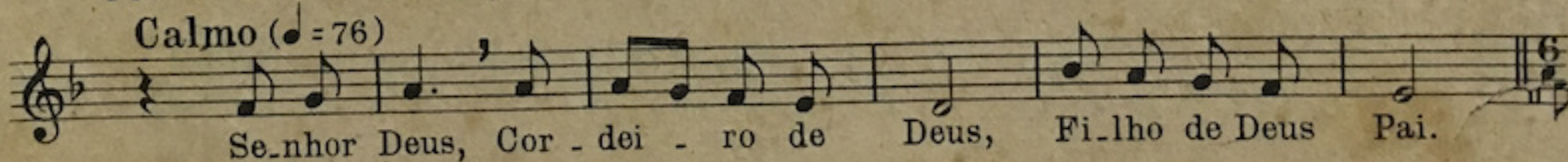
À moda de pastoral (♩ = 66)



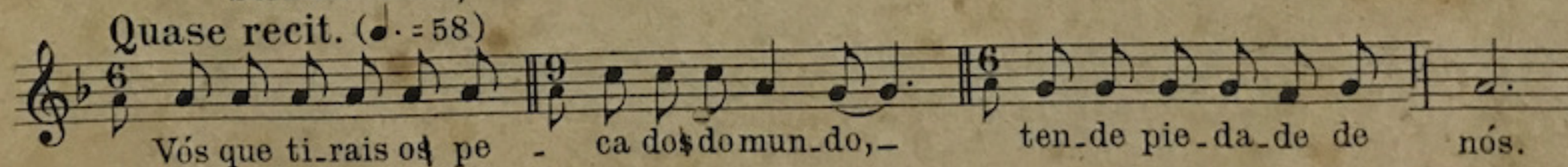
Marcado (♩ = 88)

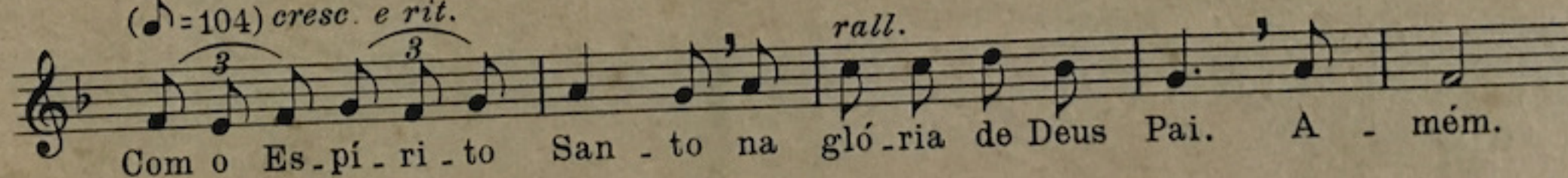
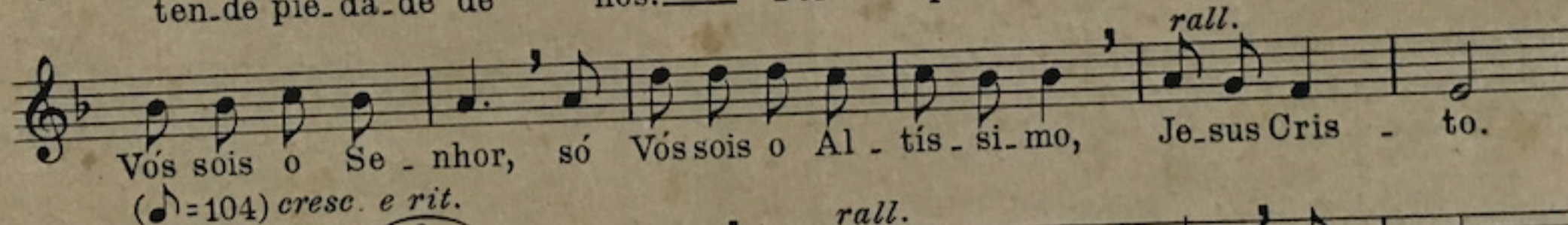
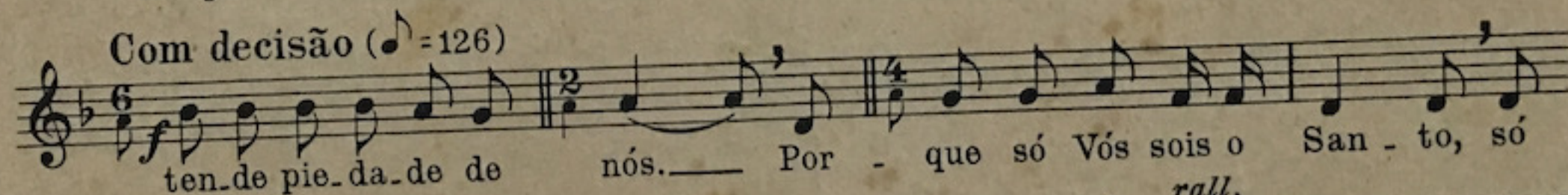
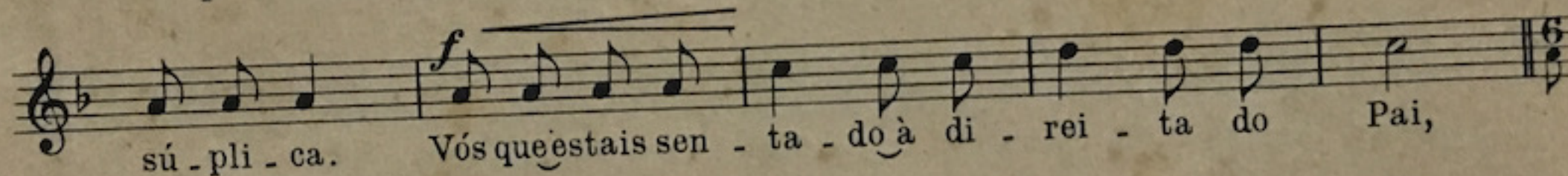
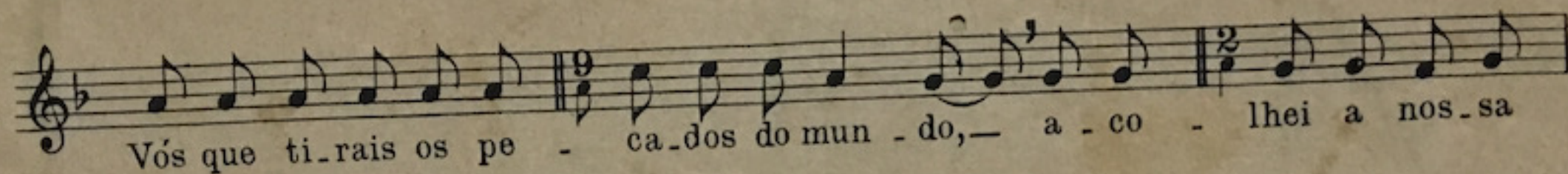


Calmo (♩ = 76)



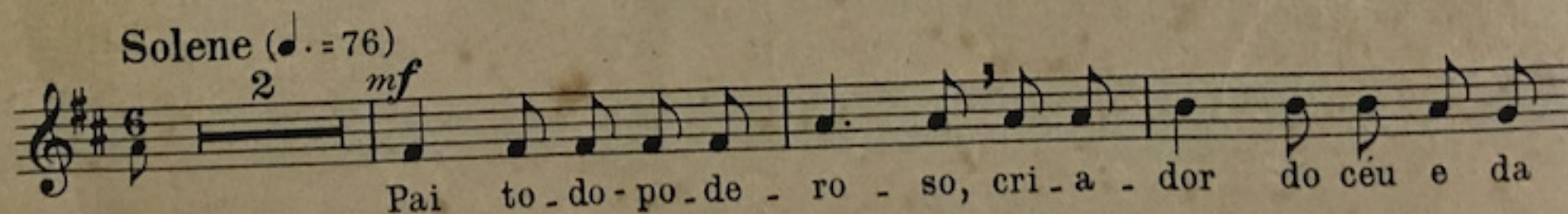
Quase recit. (♩ = 58)

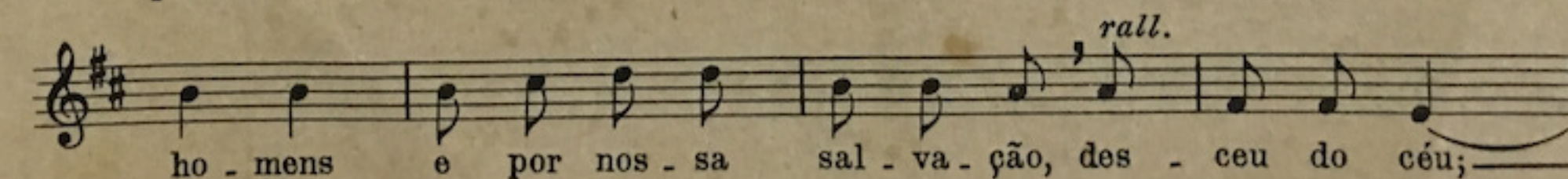
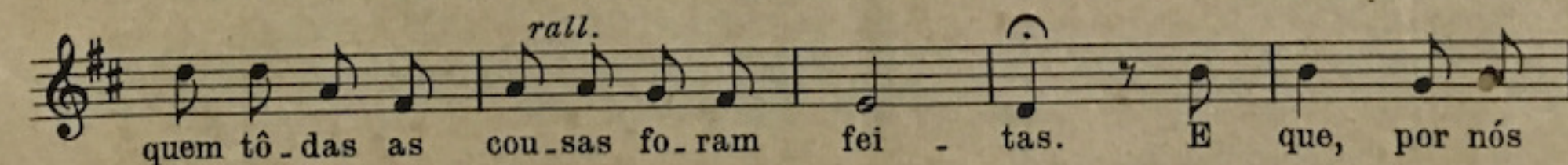
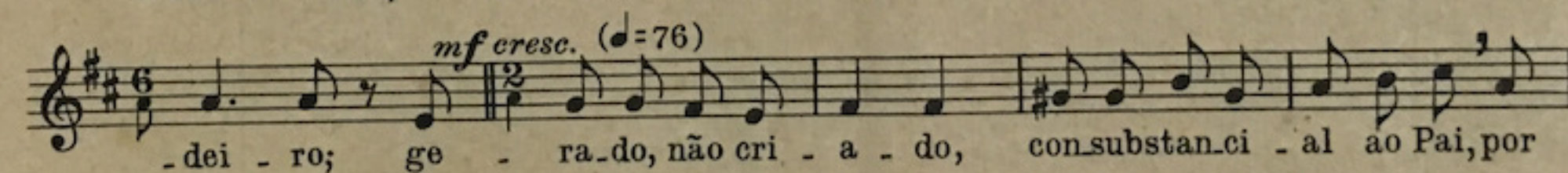
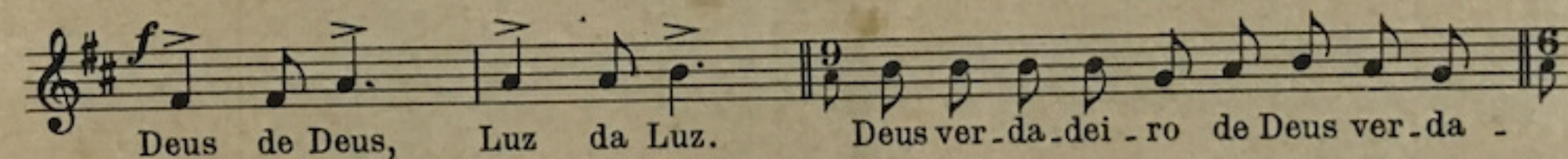
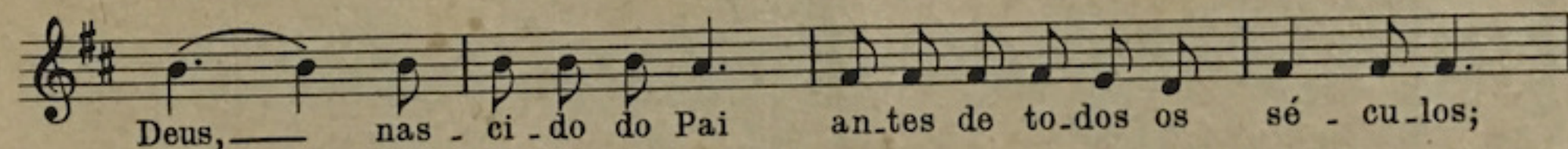
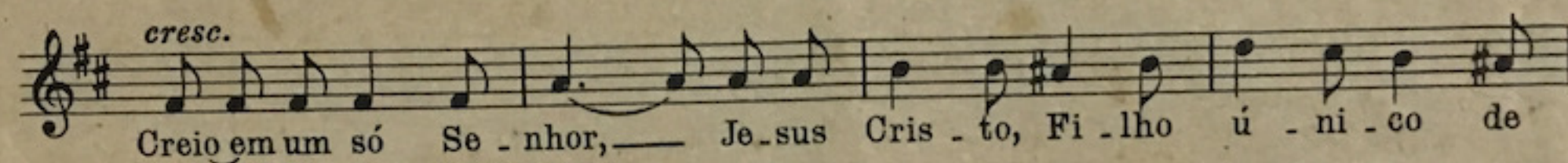
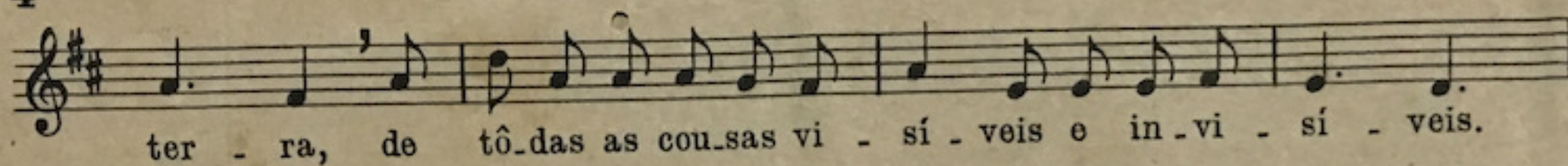




†

CREIO EM UM SÓ DEUS



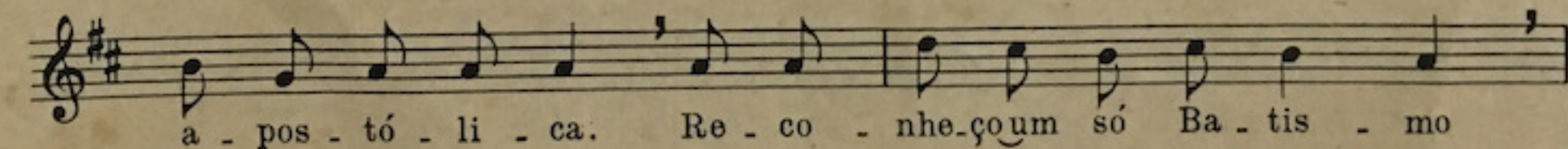
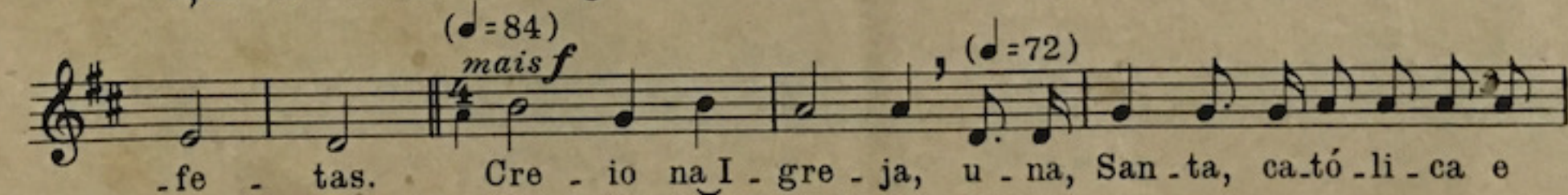
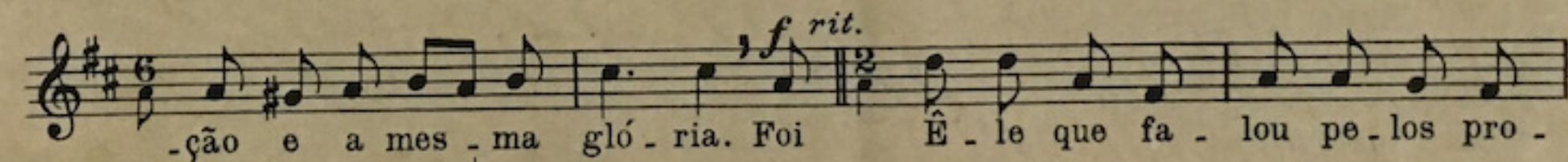
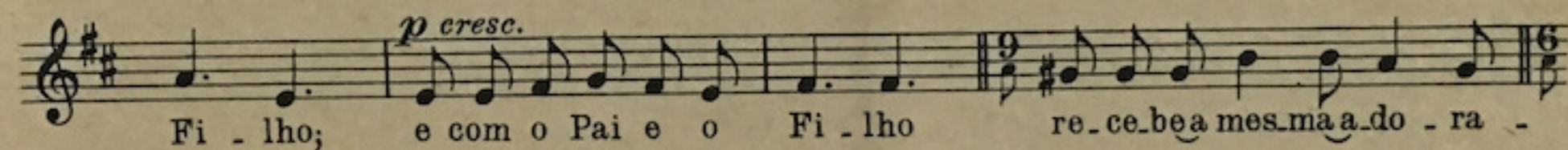
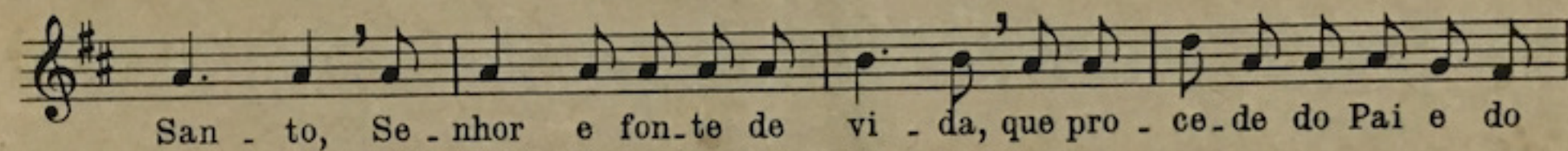
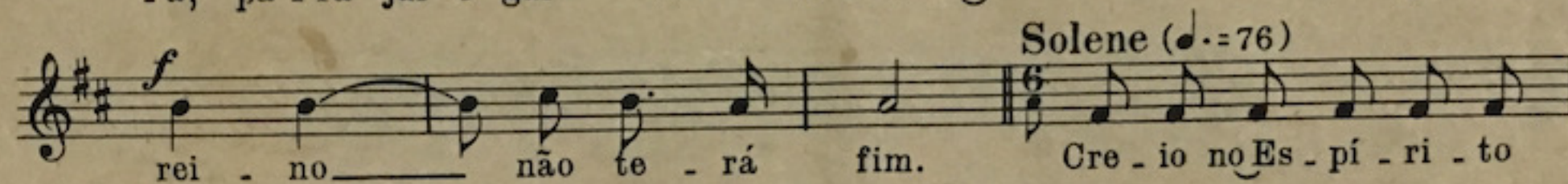
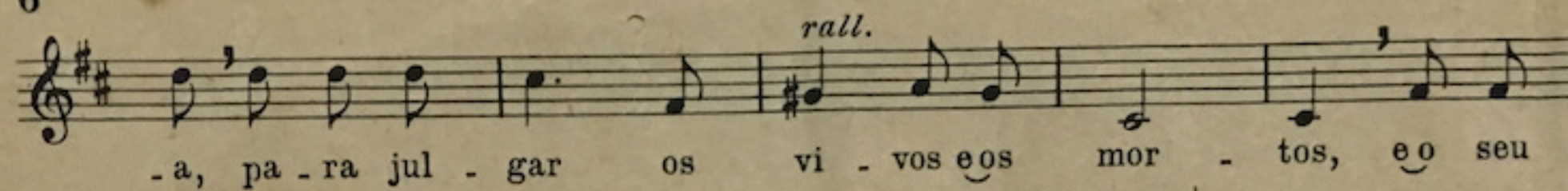


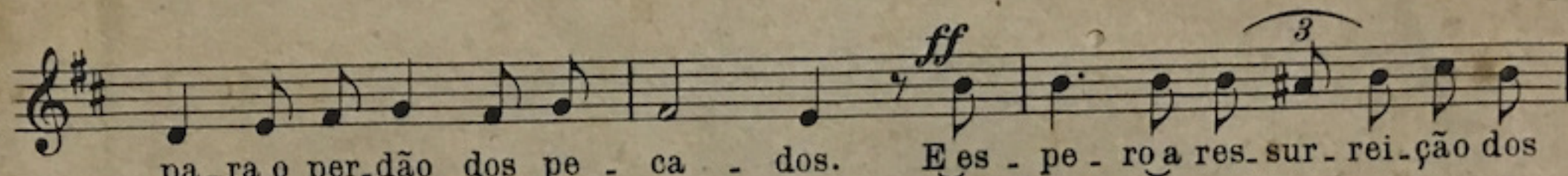
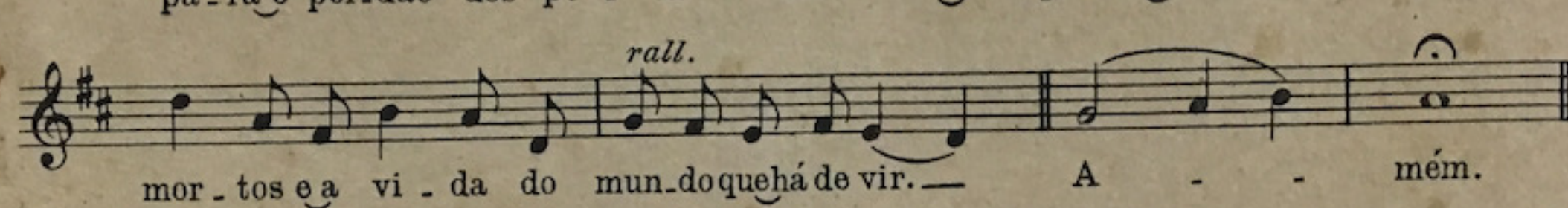
Calmo (♩ on ♩. = 60)

p
 — e se en-car - nou pe-lo Es-pí-ri-to San-to, no
 se-io da Vir-gem Ma-ri-a, — e se fêz Ho-mem.
mf
 Tam-bém foi cru-ci-fi-ca-do por nós sob Pôn-ei-o Pi-
 -la-tos, pa-de-ceu e foi se-pul-ta-do.

Alegre (♩ = 92)

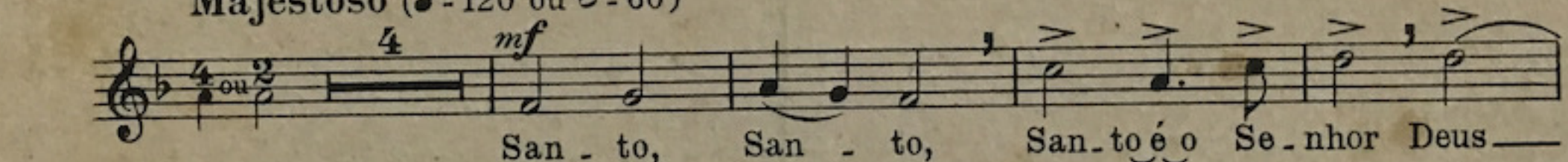

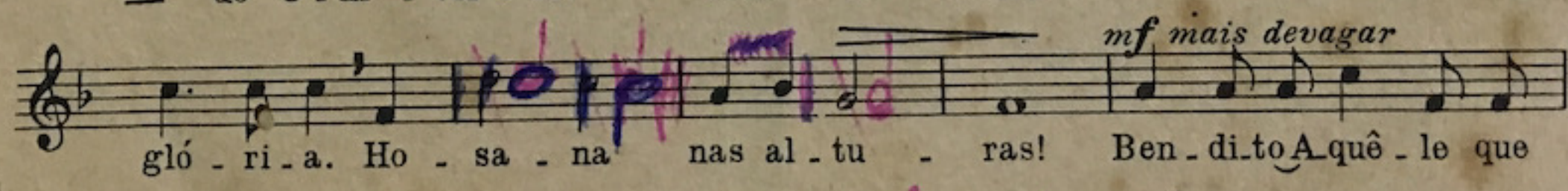
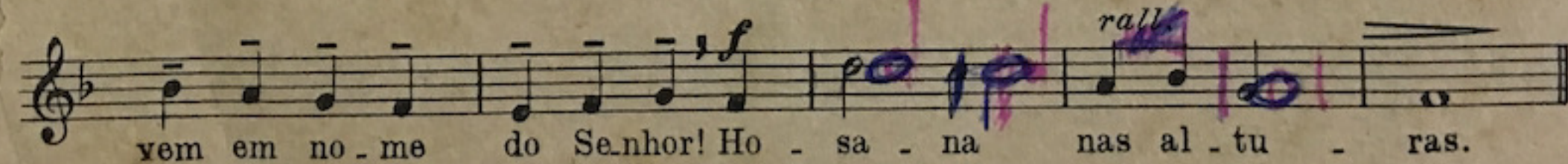
Res-sus-ci-tou ao ter-cei-ro di-a; con-forme as Es-cri-
 -tu-ras, e su-biu ao céu, on-de es-tá sen-ta-do à di-
 -rei-ta de Deus Pai, e de nô-vohá de vir che-io de gló-ri-
rit.




 pa-ra o per-dão dos pe - ca - dos. *ff* Es - pe - ro a res-sur-rei-ção dos

rall. mor - tos e a vi - da do mun-do que há de vir. — A - - - mém.

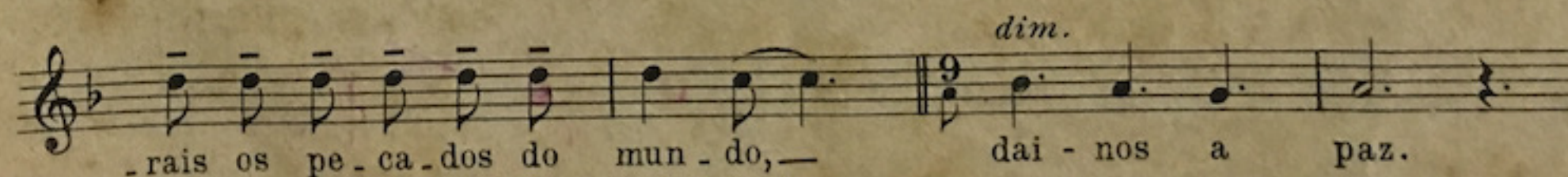
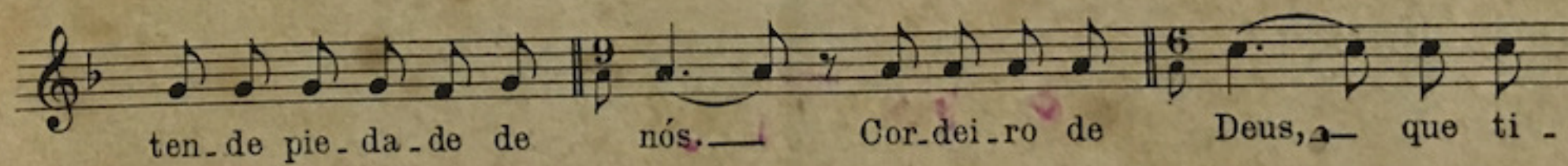
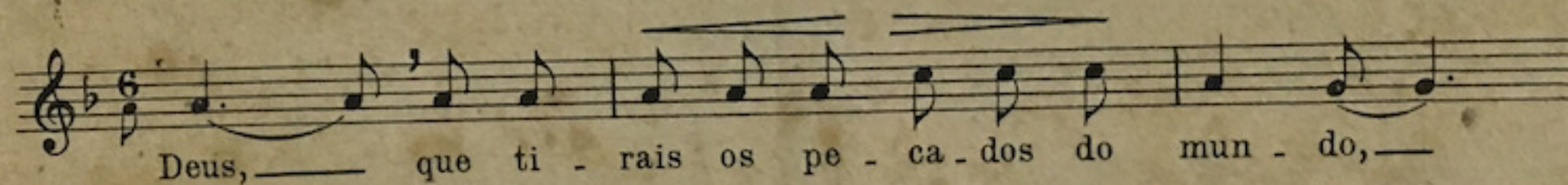
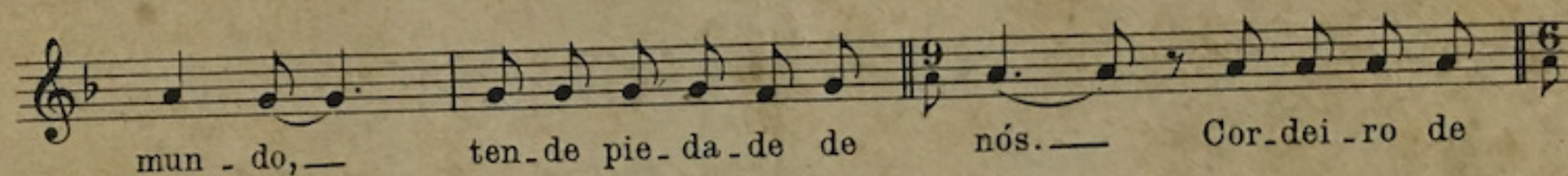
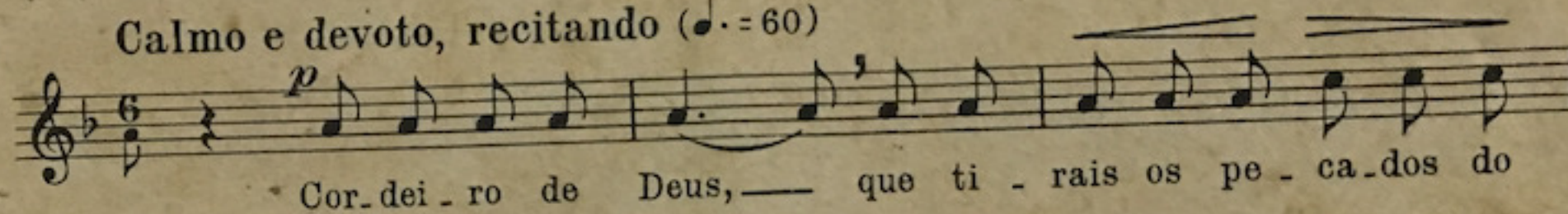
SANTO É O SENHOR

Majestoso (♩ = 120 ou ♩ = 60)


 San - to, San - to, San-to é o Se-nhor Deus —

cresc. sempre — do U - ni - ver - so. Céus e ter-ras es-tão chei-os de vos-sa

mf mais devagar gló - ri - a. Ho - sa - na nas al - tu - ras! Ben - di - to A - quê - le que

rall. vem em no - me do Se-nhor! Ho - sa - na nas al - tu - ras.

CORDEIRO DE DEUS

Calmo e devoto, recitando (♩. = 60)



MISSA NOSSA SENHORA MÃE DA IGREJA

1

P.^o FAUSTO, SANTA CATARINA, SDB

SENHOR, TENDE PIEDADE DE NÓS

Com sentimento (♩. = 52)

Propriedade reservada.

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. It includes a dynamic marking of *p* (piano). The lyrics 'Se-nhor, ten-de pie-da-de de nós.' are written below the staff. The second staff starts with a dynamic marking of *mf* (mezzo-forte) and includes a *rall.* (rallentando) marking. The lyrics continue with 'Se-nhor, ten-de pie-da-de de nós.' and 'Se-nhor, ten-de pie-da-de de nós.'. The third staff begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The lyrics are 'Cris-to, ten-de pie-da-de de nós.' and 'Cris-to, ten-de pie-da-de de'. The fourth staff starts with a dynamic marking of *dim.* (diminuendo) and includes a *p* (piano) marking. The lyrics are 'nós.', 'Cris-to, ten-de pie-da-de de nós.', and 'Se-'. The fifth staff includes the lyrics 'Se-nhor, ten-de pie-da-de de nós.' and 'Se-nhor, ten-de pie-da-de de'. The sixth staff begins with a *rall.* (rallentando) marking and includes the lyrics 'nós.' and 'Se-nhor, ten-de pie-da-de de nós.'.

Se-nhor, ten-de pie-da-de de nós. — Se -

Se-nhor, ten-de pie-da-de de nós. — Se-nhor, ten-de pie-da-de de nós. —

Cris-to, ten-de pie-da-de de nós. — Cris-to, ten-de pie-da-de de

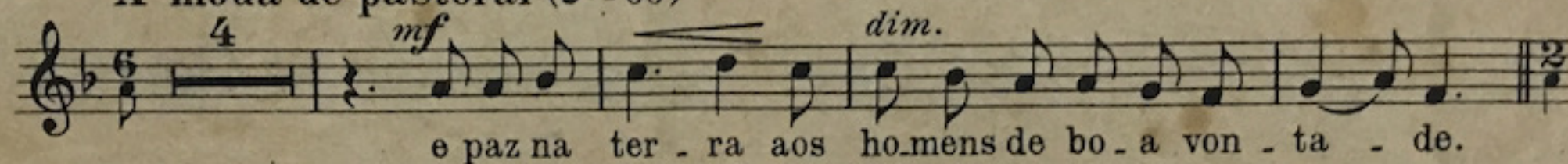
nós. — Cris-to, ten-de pie-da-de de nós. — Se -

Se-nhor, ten-de pie-da-de de nós. — Se-nhor, ten-de pie-da-de de

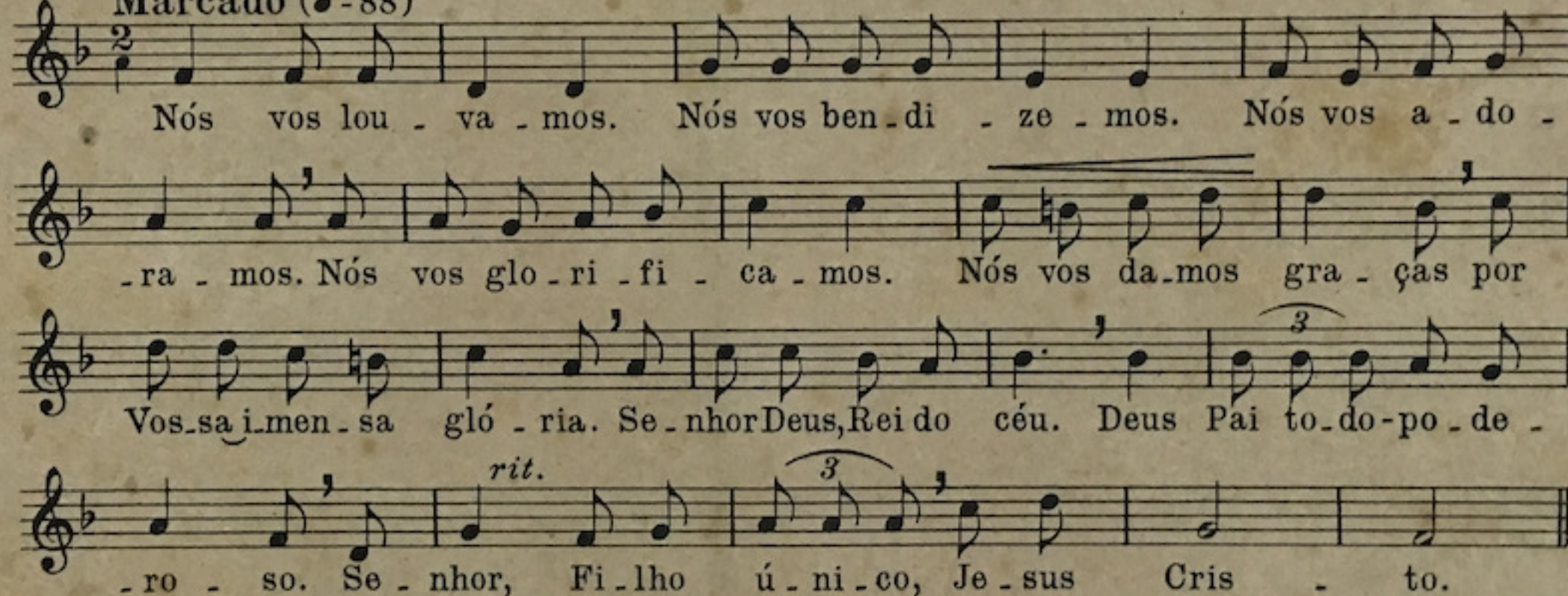
nós. — Se-nhor, ten-de pie-da-de de nós. —

GLÓRIA A DEUS!

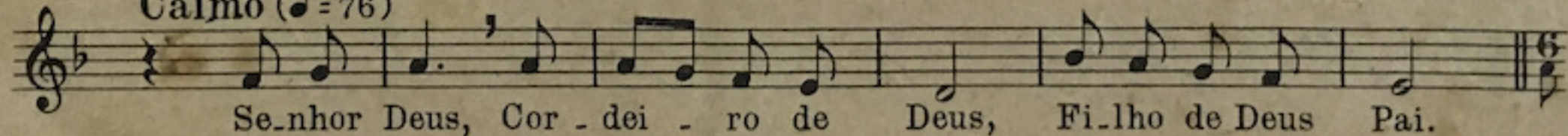
À moda de pastoral (♩ = 66)



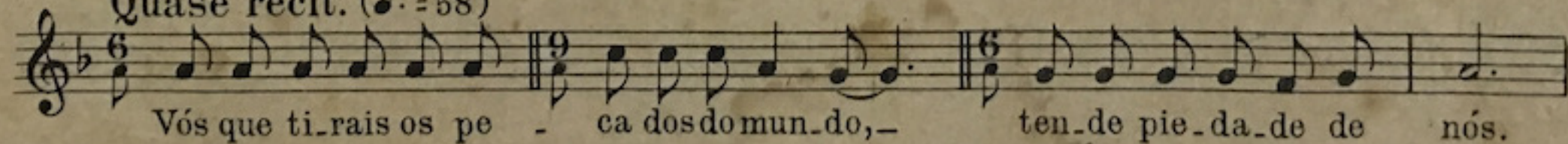
Marcado (♩ = 88)



Calmo (♩ = 76)



Quase recit. (♩ = 58)



CORDEIRO DE DEUS

Calmo e devoto, recitando (♩. = 60)

